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# Claude Debussy

**claudio debussy - wikipedia** - achille-claudio debussy (french: [afil klod dəbysɪ]; 22 august 1862 – 25 march 1918) was a french composer. he is sometimes seen as the first impressionist composer, although he vigorously rejected the term. he was among the most influential composers of the late 19th and early 20th centuries. **claudio debussy | biography, music, & facts | britannica** - claudio debussy: claudio debussy, french composer whose works were a seminal force in the music of the 20th century. he developed a highly original system of harmony and musical structure that expressed in many respects the ideals to which the impressionist and symbolist painters and writers of his time aspired. **claudio debussy la mer - chicago symphony orchestra** - claudio debussy born august 22, 1862, saint-germain-en-laye, france. died march 25, 1918, paris, france. la mer debussy began la mer in 1903 and completed it in march 1905. the first performance was given on october 15 of that year in paris. the score calls for two flutes and piccolo, two oboes and english horn, **claudio debussy (1862 1918) - uwsp** - claudio debussy (1862-1918) studied music at paris conservatoire, won prix de rome at age 22, went to rome to study and in rome wrote his first piece that has been called impressionistic (the blessed damsel) **claudio debussy and the javanese gamelan - brent hugh** - claudio debussy and the javanese gamelan debussy's exposure to the gamelan debussy may have first heard the instruments of the gamelan as early as 1887, when the dutch government gave a gamelan to the paris conservatoire. but he first heard the complete gamelan orchestra, played by skilled native musicians, in 1889 at the paris exhibition. **claudio debussy (1862-1918) - phoenix symphony** - claudio debussy is regarded as one of the most influential composers of the early 20 th century. the approach he took to music composition inspired a completely new genre of music and impacted composers for decades to come. debussy attended the paris conservatory when he was only 10 years old, studying piano and composition some time later. **claudio debussy: estampes - music department** - claudio debussy: estampes - nos. 1 and 2 ('pagodes' and 'la soirée dans grenade') (for component 3: appraising) background information the composer claudio debussy (1862-1918) was the leading french composer of the end of the nineteenth and early twentieth centuries. **claudio debussy and the javanese gamelan - brent hugh** - claudio debussy and the javanese gamelan debussy's exposure to the gamelan the 1889 paris universal exposition was an eye-opening experience for claudio debussy, who was at that time a young composer just beginning to make himself known and publish his first compositions. **claudio debussy "y - nyphil** - thanks to the quirk of fate." so wrote claudio debussy to his friend and fellow composer andré messager on september 12, 1903, by which time he had been at work for about a month on the piece that would grow into la mer. debussy's father, an ex-navy man who ran a china shop, had thought that the navy, or perhaps merchant seamanship, would be a **program notes claudio debussy - chicago symphony orchestra** - claudio debussy born august 22, 1862, saint-germain-en-laye, france. died march 25, 1918, paris, france. la mer debussy began la mer in 1903 and completed it in march 1905. the first performance was given on october 15 of that year in paris. the score calls for two flutes and piccolo, two oboes and english horn, **rapsodie pour orchestre et saxophone , by claudio debussy** - the rapsodie pour orchestre et saxophone composed by claudio debussy is a very intriguing work that for all its musical merit remains pushed aside by many musicologists and ignored by the mainstream orchestral repertoire. composed by debussy in paris in 1904 and published by durand, this work lasts a duration of about ten

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